Earl "Lil' Choo-Choo" Johnson left home at the age of 10, with only his father's guitar, and stepped into the world of the Delta blues. A guitar prodigy, his music led him to play with blues legends like Robert Johnson, Charley Patton, Son House, Howlin' Wolf, and Muddy Waters. Lil' Choo-Choo's story is a history of the blues, from sharecropper's shacks on Dockery's Plantation and whiskey-soaked juke joints in Depression-era Mississippi to the swinging clubs of post-war Memphis and Chicago. It encompasses the heyday of Delta blues, the birth of rock and roll, the British invasion, the blues revival of the 1960s, and beyond.



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ear

Bryan Krull has been a history teacher for the past eight years at the high school and college level. He earned his Ph.D from the University of Wisconsin-Madison, as well as degrees from the University at Buffalo and the University at Albany (NY). He currently lives near Rochester, New York. *Lil' Choo-Choo Johnson, Bluesman* is his first novel.

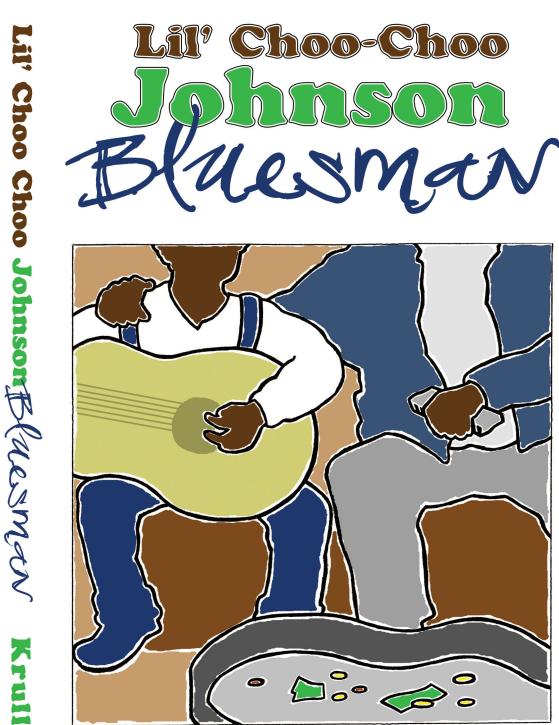
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